



ARRANGING WITH ROSES

3 Types of Arrangement Design

1. Traditional Designs
2. Modern Designs
3. Oriental (East Asia) Designs

Traditional Designs

Stresses smooth transitions and harmonious relationships in which similarities predominate over differences. Lines converge in a strong center, called the focal point, which is also the point of emergence. Form progresses in size, shape and gradation of color. Emphasizes natural lines of growth and plant material, extends over the container's edge. Actual balance and visual balance are important.





Examples of Traditional Designs

MASS DESIGN - CLOSED SILHUOTTE BUT PLANT MATERIAL ARE NOT COVERED. IT IS NATURALISTIC & SYMMETRICAL. IT CAN BE OVAL, CIRCULAR OR TRIANGULAR. ARRANGED IN ORDERLY PATTERN WITH WELL DEVELOPED FOCAL POINT. GRADUATION OF COLORS (LIGHT TO DARK) SIZE OF FORM (LARGE TO SMALL).

Examples of Traditional Designs

LINE DESIGN - Height, some width, very little depth except on the focal point areas, open silhouettes, length, strength and beauty. Shows movement in one direction.



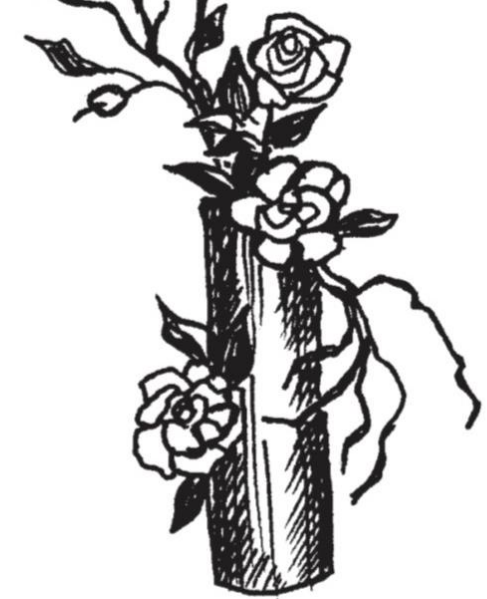


Examples of Traditional Designs

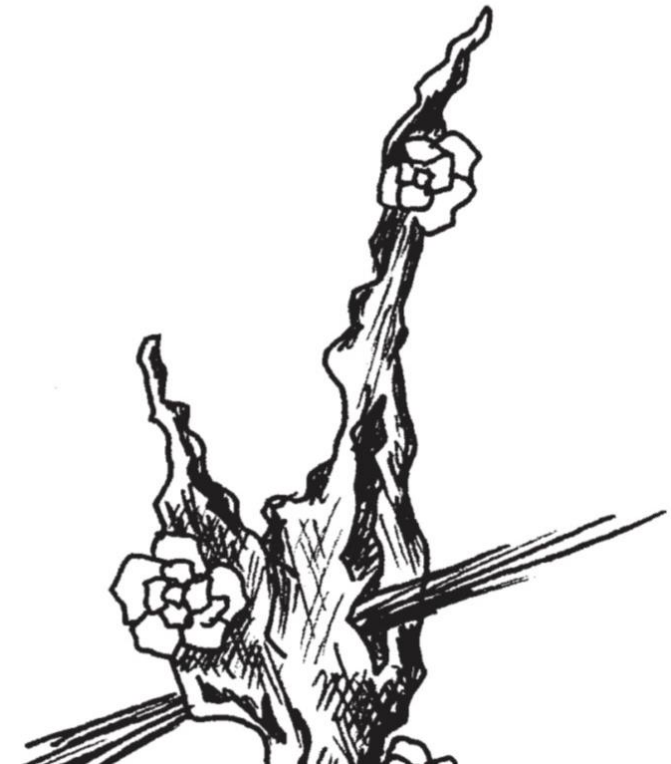
LINE-MASS DESIGN - IS THE ENHANCEMENT OF THE LINE DESIGN, DOMINANT FOCAL POINT ARE FORTIFIED WITH PLANT MATERIAL BUT THE ROSES ARE THE FOCAL POINT.

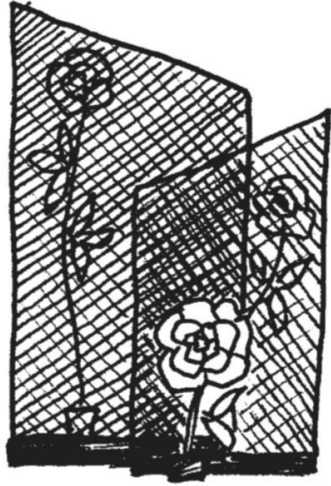
Modern Designs

Modern design takes a fresh approach to beauty in art. These design catches today's world with its quick movement and spatial involvement interpreted in roses, other plant material and selected components. There's freedom in creative ideas where the keynote is simplicity with emphasis on color, form, texture and all the important elements of space. May contort, manipulate or abstract any plant material except the rose bloom. Not restricted by conventional rules or geometric forms. May have one or more focal point and point of emergence. Balance is dynamic and asymmetrical. Uses strong, bold colors & forms. The arrangement need not have an observable container, unusual style container often designer made, minimal or have multiples openings.



Free Form





Transparency



Underwater



Examples of Modern Designs

FREE FORM DESIGN - IRREGULAR DESIGNS WITH CURVING OUTLINE, PLANT MATERIAL USED IN NATURAL WAY, MAY HAVE MORE THAN ONE CENTER OF INTEREST AND MORE THAN ONE POINT OF EMERGENCE.

ABSTRACT DESIGN - UTILIZES SPACE, TEXTURE, COLOR AND FORM AND NOT CONTRACTED AROUND A CENTRAL FOCAL POINT.

TRANSPARENCY DESIGN - DEPTH EMPHATISED BY SOME COMPONENT SEEN THROUGH LIKE A NETTING OR LATTICE.

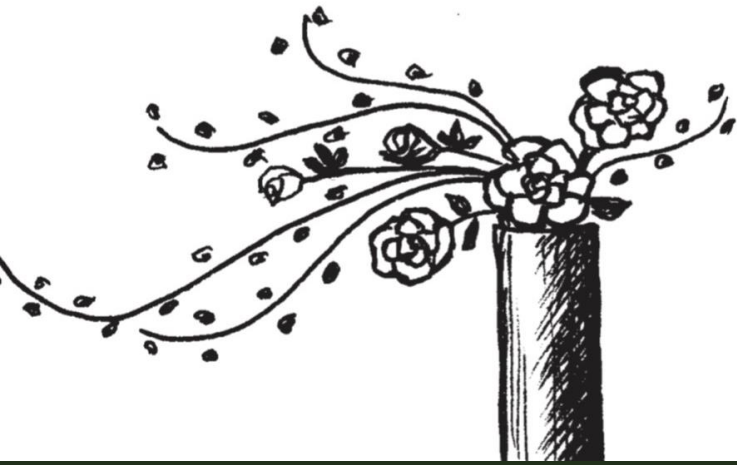
UNDERWATER DESIGN - MUST HAVE A FOCAL POINT PLACED UNDER WATER IN A CLEAR OR TRANSPARENT CONTAINER.

ORIENTAL DESIGN

Arrangement in the oriental manner is based on Ikebana, the Japanese art of flower arranging but do not necessarily follow the strict rules of formal Ikebana. It is based on the asymmetrical triangle structure with three main lines of different heights, and therefore represents the recreation of nature in a container. The three lines: Shin represents heaven – One and one-half times the height of the container, Soe represents man – two-thirds of Shin and Tai represents earth – one-third of Shin. It is simple in construction and restraint use of plant material. Fresh plant material used as it grows in nature and sometimes have natural defects. The rose or roses should be instrument in leading the viewer into the design.



Moribana



EXAMPLES OF ORIENTAL (EAST ASIAN) DESIGN

1. NAGEIRI TRANSLATED "THROWN IN". STRESSES THE NATURAL GROWTH OF PLANT MATERIAL AND IS FREELY ARRANGED GROUPING OF BRANCHES AND FLOWERS IN A TALL CONTAINER. THE DESIGNS ARE VERTICAL, SLANTING OR CASCADING. PLANT MATERIAL PERMITTED TO REST OF THE LIP OF THE CONTAINER.

EXAMPLE OF ORIENTAL (EAST ASIAN) DESIGN

2. MORIBANA "MORI" MEANING TO HEAP UP AND "BANA" MEANING FLOWERS: HENCE HEAPED-UP FLOWERS LIKE LOOKING AT A GARDEN, THE BEAUTY OF PLANTS GROWING IN NATURE REPRESENTED BY THE THREE MAIN STEMS SHIN, SOE AND TAI WITH SUPPORTING LINES THAT WORK TOGETHER WITH A BASIC TRIANGULAR STRUCTURE. PLANT MATERIAL ARE ARRANGED IN WIDE MOUTH SHALLOW CONTAINERS OF ANY SHAPE OR TALLER COMPOTES WITH THE USE OF NEEDLEPOINT KENZAN, SHOULD BE TOTALLY SUBMERGED. DESIGNS ARE OFF CENTERED IN VERTICAL, SLANTING OR CASCADING SHOULD HAVE DEPTH. ONE HALF TO TWO-THIRD OF THE CONTAINER SHOULD SHOW WATER. FOLIAGE MUST NOT HUNG OR DROOP INTO THE WATER OR REST ON THE LIP OF THE CONTAINER.



Moribana



ARS SCORE CARD FOR JUDGING

Total 100 points



ARS SCORE CARD FOR JUDGING

CONFORMANCE	5 POINTS
DESIGN (ALL PRINCIPLES)	30 POINTS
BALANCE	5 PTS
DOMINANCE	5 PTS
CONTRAST	5 PTS
RHYTHM	5 PTS
PROPORTION	5 PTS
SCALE	5 PTS
PERFECTION OF THE ROSES	30 POINTS
CREATIVITY AND EXPRESSIVENESS	15 POINTS
DISTINCTION	10 POINTS
TOTAL	100 POINTS

